

Polska efter "Spel-Kula", även kallad "Kulgubben" eller "Spel-Petter",
Petter Ersson 1800-1878, Älvhyttan, Viker,
upptecknad av gruvfogden Gustaf Wallin 1841-1915, Dalkarlsberg, Viker
Ur Nils Andersson, "Svenska låtar", Västmanland

31. POLSKA

efter Spel Kula

Göken:

Musical notation for the first part of the piece, labeled "Göken:". It consists of two staves of music in 3/4 time. The first staff contains the first two measures, followed by a repeat sign. The second staff contains the next two measures, followed by a first ending bracket labeled "1." and a second ending bracket labeled "2." with a trill symbol above it.

Morkullan:

Musical notation for the second part of the piece, labeled "Morkullan:". It consists of three staves of music in 3/4 time. The first staff contains the first two measures, followed by a repeat sign. The second and third staves contain a continuous eighth-note accompaniment pattern.